failed haiku

A Journal of English Senryu Volume 4, Issue 38

michael rehling

'Failed' Editor <u>www.failedhaiku.com</u> <u>@SenryuJournal</u> on Twitter <u>Facebook Page</u>



Rachel Sutcliffe 1977 - 2019 <u>Project Words</u>

Her last submission to Failed Haiku

dry January
I keep off
the ku

counting the hours dandelion clouds

all the dreams I keep inside wind through the trees

spring cleaning the rain on my windows

alone I walk your path through the snow

the life
I won't accept
passing clouds

her last canvas framed in the window a star

windswept trees
I stroke my warmth
though grandmother's hair

on the brink the relentless beep of monitors

the length of darkness before light cold moon

Cast List

In order of appearance (all work copyrighted by the authors)

Mile Lisica Diana Teneva **Roger Watson Gayle Sweeper** William Keckler **Ross Neher Andy McLellan Elaine Wilburt** Mark Blaeuer **Mark Forrester Debbie Strange Dianne Moritz** Ivan Gaćina Barnabas I. Adeleke Jeffrey Yamaguchi Aljoša Vuković Irina Guliaeva Lavana Kray **Margaret Walker Roberta Beach Jacobson** Roberta Beach Jacobson Lee Felty

Pat Davis

Nancy Shires

Ron Scully

George Schaefer

Oscar Luparia

Elmedin Kadric

Natalia Kuznetsova

Ian Mullins

Debbi Antebi

Joanne van Helvoort

Anna Cates

Guliz Mutlu

Keitha Keyes

Louise Hopewell

Ingrid Baluchi

Daniel Birnbaum

Jim Krotzman

Tom Blessing

Angela Giordano

Tim Gardiner

Stanka Sr**š**en

Adelaide B. Shaw

Pat Geyer

Elizabeth Crocket

Garry Eaton

Tim Murphy

Pitt Büerken

Peter Jastermsky and Bryan Rickert

Janelle Holgado

Linda McCarthy Schick

Shobha Rao

Madhuri Pillai

Gail Oare

William Scott Galasso

L. S. Marlowe

Ben Moeller-Gaa

Cynthia Rowe

David He Zhuanglang

Jan Benson

Réka Nyitrai

Elizabeth McMunn-Tetangco

Valentina Ranaldi-Adams

Mark Gilbert

Gautam Nadkarni

Nicholas Klacsanzky

David Oates

Mary Ellen Gambutti

Terrie Jacks

Stefano d'Andrea

David Gale

Lori A Minor

Hansha Teki

Anna Maria Domburg-Sancristoforo

Paul Beech

Wendy C. Bialek

Eric A. Lohman

Corine Timmer

Marshall Bood

Jack Priestnall

Chen-ou Liu

Ray Caligiuri

Sondra J. Byrnes

Adrian Bouter

Adjei Agyei-Baah

Praniti Gulyani

Carmen Duvalma

Tsanka Shishkova

Anne Graue

Rashmi Vesa

Bruce Jewett

Jay Friedenberg

Carol Raisfeld

John J. Han

Srinivasa Rao Sambangi

Agus Maulana Sunjaya

John McManus

Anthony Q. Rabang

Eufemia Griffo
Martha Magenta
Claire Vogel Camargo
Michael H. Lester
Patricia A. Daharsh
Jill Lange
Anna Maris
Christiane Ranieri

na putovanju nepoznato sećanje u toploj kafi

on the journey the unknown memory in the warm coffee

crkva u snegu vatra tiho pucketa puna molitve

the church in the snow the fire calmly is cracking full of a prayer

Mile Lisica

wedding party – having no time for my limoncello

a broken doll... do childhood memories disappear

misty morning an unpicked apple shines instead of the sun

Diana Teneva

first date online she had no accent

before sending
I check the grammar
in my sympathy note

murder mystery night killing time

Roger Watson

https://haikuflyku.blogspot.com/



Gayle Sweeper

the DNA from Eden's apple inconclusive

muskeg wind the stories nobody shapes

long walk along the river the o in fog

William Keckler

https://bewitjanus.wordpress.com/

avalanche stand-up comic under the weather

carpenter not wise sawing Zs with exes

Ross Neher

leopard skin boots the last remnants of wildness

Xbox controller
I move my cushions
to attack formation

broken English we share the best places to buy baklava

Andy McLellan

the sky blueing by degrees physical therapy

friends come and go cemetery sign reading, No Dogs Allowed

Scrabble all vowels—tongue-tied around you

Elaine Wilburt

Along Highway 70: an antique shop that used to be a school.

A moth lights on the Corolla's remaining headlamp.

Mark Blaeuer

autumn chill our conversation in dead leaves

in the warm kitchen quoting Escoffier to my cat

nestled in my white beard first frost

slick with rain "Yo Voté" sticker in the parking lot

summer drive her mismatched socks on the dashboard

Mark Forrester



Debbie Strange <u>@Debbie Strange</u> <u>debbiemstrange.blogspot.com</u>

old stories Mom and Dad dropping acid on the patio

Dianne Moritz

naked girl on a wall poster . . . blinking traffic light

armistice . . . a toy soldier pays no attention to a crying doll

Ivan Gaćina

haiku contest the judges pick a senryu as Grand Prize

afraid to ask the new love interest her genotype

long blackout the couch potato takes a walk

splitting up the couple's dog up for adoption

Barnabas I. Adeleke

Unreachable voicemail box full out of time

Last one to leave still at the office lights out

Jeffrey Yamaguchi

@jeffyamaguchi
http://jeffreyyamaguchi.com

funeral of a poor man the coffin longer than procession

Aljoša Vuković

nerve drops unborn daughter gets another last name

senior home dusting our family album

return home I wish this button had really worked



Irina Guliaeva





Lavana Kray

deep in wildflowers my feet find his stone marker

hurrying past stories in every face

Margaret Walker

after the pizza party the boxes

box of chocolates
- deciphering the mystery
squares and circles

cage-free eggs contained in egg carton

never saw a day of combat - G.I. Joe

existing only to be broken - bread

she organized her life cat-by-cat

Roberta Beach Jacobson

http://www.RobertaJacobson.com

old story retold grandson corrects now and then minor details

popularity on number of 'Likes' even for Mona Lisa

Vishnu P Kapoor

winter rain avoiding the issue

after the ice storm all the floors newly waxed

too much rain not enough change from the machine

my lucky golf shoes an unexpected hole in one

Lee Felty

candle-covered cake the time she takes to make a wish

kids rate the taste of colors... M&M's

c h o c o l a t e the last bite before Lent

tulip garden life outside the vase

Pat Davis

echoing halls in the art museum football Saturday

first whiff of spring lawn chemicals next door

my neighbor suggests a flame thrower tent caterpillars

origami day a fold somewhere missing

what he hid below what he said disclosure captioning

Nancy Shires

dragonfly a featherless biplane on reconnaissance

ceiling fan dreaming she loves me loves me not

Ron Scully

Starbucks coffee inevitably succumbing to the ubiquitous

pour my scotch Neat No ICE!

Dog marking my foot; newly conquered turf

George Schaefer

snowy night my memories fall into the silence

still winter from the screensaver her rose in bloom

Oscar Luparia

single mum a pocket full of giving up

eulogizer trying to make the words come alive

panhandler the migrant worker gives a nod

nothing refugee children play with it

Elmedin Kadric

grandma with a glass of champagne, sparkling eyes

retirementturning the final page in this suspense book

Natalia Kuznetsova

doctors letters – the sharp folds of bad news

retirement party – the next tie I wear will be black

a modern funeral – e-mail invite with thin black border

hitcher drops his thumb – he's seen your kind of face before

a soft hiss – falling snow un-smokes his cigarette

Ian Mullins

unstitching the label from my work shirt the itch remains

forest trail running to the end of my thoughts

Debbi Antebi

spring flowers mothers dress when I was young

carefully tiny hands around the stick her paper lantern

Joanne van Helvoort

two lovers peel the boundaries fruit salad

poetry group car pool the driver recommends a novel

a row boater in shades . . . pond scum

buying pork rinds for a low carb diet first warm day

Anna Cates

https://twitter.com/catesanna

spring walk grandma running after a child

bookstore I compare face lines

a good life lovers and losers blossom viewing

Guliz Mutlu

off harness the guide dog is free to frolic

snack time white cockatoos help themselves to our balcony

camouflage — nothing is ever as it seems

playground invitation to a game of hopscotch — no boys —

Keitha Keyes

huge spider hunkering in the outhouse the runs

mountain bike park the zigzag of stitches

Picking pattern

strumming ukulele beneath snow gums you are my sunshine

busking outside the lost property office has anybody seen my girl

jam session in the garden toast and marmalade for tea

Louise Hopewell

hubby says i need not shout at the tv -we're both on the same page

new kitten -an excuse for baby talk

feather duster featherless ... new kitten

Ingrid Baluchi

exchanging shadows for traces footsteps

on the beach seagulls rehearsing their laughter

Daniel Birnbaum

graffiti in chalk on a boxcar traveling exhibit

They bury a Joseph statue... a mockingbird sings

catholic church the priest is exorcised of his hair

out of the scarecrow's mouth nothing

during class
I open the door
to dismiss his cologne

Jim Krotzman

Haibun

I am having my morning cup of tea. It is 8 am and I have been up for two hours, washed dishes, wrote, had a piece of toast, and turned up the heat. The tea is in the cup you made me. It is warm. It is beautiful. And when I drink it I will taste our love for each other. Is it too early to be romantic? Is it ever too early or too late? Even these thoughts.... even these thoughts.

does the monk high in the mountains dream of love?

Haibun

I tried to let my dog write a poem on the laptop. He was afraid. And only typed the letter l. I guess I can believe it stands for love. More likely for let me go. He just woke up and really needs to go out. But it is dark and cold and he is warm on my lap. I tried to tell him that a cat would have walked there and left a poem. But he doesn't care what a cat would do. I can't blame him. A cat would not care what it did either.

quiet the dog watches as I type

Tom Blessing

the first tripthe cardboard suitcase and a picture

a year moreinside the mirror I find the first wrinkle

a new diaryleaving the bookmark of the year before

Angela Giordano

geography teacher route to the finish line mapped out

the car left
r u n n i n g
personal best

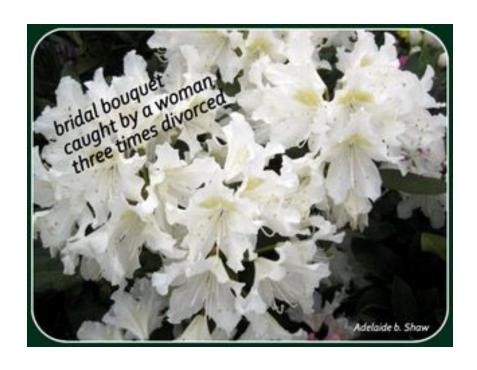
fistful of medals a race marshal quick on the draw

Tim Gardiner

mjesec kroz prozor toplim prstima zlati djetinje snove

outside the window the moon sprinkles gold dust on the dreams of children

Stanka Sr**š**en

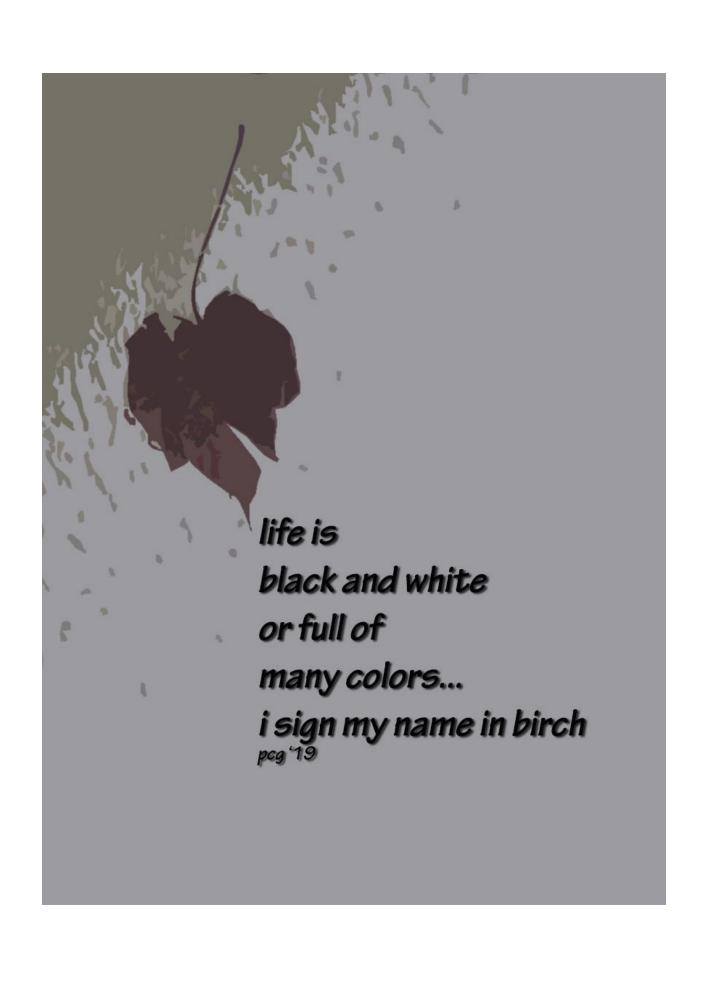


his rock collection after death... a pile of rocks

trail markings red for rough, blue for rougher none for exit

Adelaide B. Shaw

www.adelaide-whitepetals.blogspot.com





search for refuge... healing my loud scars a silent space

Pat Geyer



Elizabeth Crocket

http://www.Elizabethcrocket.com

nude beach the waves it makes in the neighborhood

fresh tattoo on the paraplegic's chest THIS SIDE UP

air boat through the sawgrass wind parted hair

another no-hitter! control freak . .

Garry Eaton

midsummer the minke whales observe some people

by the garden sundial a young couple make love biological clock

my order becomes a multiple-choice questionnaire café chain blues

Christmas Eve the warm company of candles

Tim Murphy

new blue suede shoes a dog-poop ahead ... Bingo!

wind gust all he suddenly needs is a new hat

leaving the train the handbag is moving on

outrageous neighbour's cat is hunting for our mice

Pitt Büerken

Tan Renga

Peter Jastermsky Bryan Rickert

prairie rat hole the only bar for miles

the sobering look at your tail lights

love made the sound of applause from dried leaves

blowing smoke my cigarette alone

sleeping under the influence a crooked line to the john

the colors when it comes up tequila sunrise

watching joggers from the street side bar my beer sweats

the reluctance of ketchup a fight over a fry

cold macaroni another trip down the spiral

not even calling it home bachelor pad

Peter Jastermsky and Bryan Rickert

across sky bridge two suits threaten winter

moon in bowl still it is not

Janelle Holgado

kitchen corner – valentines he forgot to send

off

off

off

Linda McCarthy Schick

I watch the molting caterpillar a haiku emerges

outside the temple a cobbler stitches broken spirits

monkeys drunk on morula oktober fest

Shobha Rao

phone apps – I clear the clutter to see mother's face

back to back in pace with my reading the dog's snore

going grey my dog too

Madhuri Pillai

antique mart the Beatles lp I played yesterday

dark moon the catnip mouse under the sofa

pie-baking contest A white thumb print on her blue ribbon

Gail Oare

believe me she tells the friend who doesn't

comb over another white lie... among many

bucket list... my nephew asks what's on mine

William Scott Galasso

every morning pulling out chives -- maybe mint finding myself again

a startled deer in my haiku book Mother's photo

nose seen from left eye nose seen from right eye no one I know

L. S. Marlowe

across the bar a man leans into his mustache

daybreak lifting up the covers a fart

walking alone i whistle a tune with my rear

third pint downed i disintegrate the urinal cake

our conversation drifting - the scent of kettle corn

winter wind stumbling down the sidewalk cobblestone blues

Ben Moeller-Gaa www.benmoellergaa.com driverless car . . . I can file my nails, she says

low tide the little girl leaps waterholes

rainforest . . . a tourist complains about the rain

starlit dining the curlew steals my hot chips



Cynthia Rowe www.cynthiarowe.com.au

dawn light a shepherd's whip breaks the fog

night rain Gran lights a candle by his portrait

David He Zhuanglang

a wall runs through it... state of the union

Jan Benson

winter sky — the aftertaste of a white lie

daymoon — missed calls on the call log

fresh snow — footprints under the window

Réka Nyitrai

yoga class fogging the windows winter night

a thousand crumpled tissues the snow geese

other peoples' hair drifting like space junk swimming laps

two soap bars fused together in the soap dish valentine

I am still trying to be cool record store

Elizabeth McMunn-Tetangco

deciding not to take the plunge suicide bridge

winter sky . . . I create new constellations

Valentine's Day celebrating the perfection of imperfections

Valentina Ranaldi-Adams

stealing a pencil for my little boy a haiku

new boss same old acronyms

nailing the interview the pain of ill-fitting shoes

spontaneous tears trickle-down economics

small talk the contents of his cycling shorts

Mark Gilbert

The Stag At Bay

A friend of mine has always been a teetotaller. Ever since I can remember. So when he suggested one evening that we go to a well known bar on Marine Drive, naturally, I looked askance. He said he liked the decor and the ambience of the tavern. Since I was not averse to the lager they dispensed it was only an hour later that we were ushered to a table by the steward over there.

I ordered a bottle of beer and asked my companion to name his juice. He pondered for a whole minute before ordering a large Chivas Regal. In response to my look of astonishment he laughed and said it was merely to keep me company. He was afraid I would feel lonely quaffing mugs and mugs of lager all by myself. I thanked him for being so considerate and a few minutes later we were toasting each other's health.

Just when I was telling him the good one about the Irishman called O'Reilly he paused mid-chuckle to order another large one. Just to keep me company. I complimented him on his generosity. Before embarking on my next anecdote about the Sikh called Banta Singh I replenished my mug with the frothy beverage.

The jokes got dirtier and dirtier as they invariably do at bars frequented by stags. And it was on my third bottle and his fourth Chivas that my abstaining compatriot got squiggly eyed and complained of drowsiness. So I paid the substantial tab and we tottered out with hands on each other's shoulders. For support, and not out of overwhelming chumminess.

It was past midnight now and we parted company at a crossroad with loud goodbyes. As I stepped lightly on the path to my apartment I

caught a glimpse of my childhood buddy weaving his way homeward. All this just to keep me from feeling lonely.

I thanked God for teetotaller friends.

closing time--the drunkard just beginning
another yarn

Rebel Without A Sauce

Dear Dad,

I don't know what could have prompted me to volunteer to attend this boarding school. I must have been drunk at the time

It's not as though I was demanding sirloin steak every day with one of those rare vintage wines that make you feel like heaven. But c'mon Dad. Not even on the weekends? Have a heart. And the beaks here put the Gestapo to shame. Always insisting that we put in three hours a day on the homework. Imagine swotting like my life depends on it when I could be doing fun things like backing gee gees and getting high on smack. It's a crime.

The other day I appeared for the Math test and fared badly. I never heard the end of it. They asked the most ridiculous questions. If a quintal of aubergines cost so-and-so rupees how much would you have to pay for a cruise on the Nile. The answer is obvious but my pocket calculator conked out just then. Too bad! Now they won't get a paisa for the cruise or for the aubergines.

I believe they even censor the letters we write home. Dad, stay warned. If you don't receive this letter at all you can safely assume that the headmaster and his fellow Mafiosi have deposited me at the bottom of the ocean in a concrete kimono. I have been noticing the gleam in their eyes for quite a while.

Well, I have to go now. It's dinnertime and a guy has to eat. Even if it tastes like last year's garbage. Give my love to Mum. And spare her these gruesome details. She always had a weak stomach.

With much affection,

Your quietly suffering son, Dippy

red wine--undecided on the vintage of the steak

MURDER OF CROWSOOD
STILL WIRING THE GOOD OMEN
OFF MY HEAD



Gautam Nadkarni

Mars colony the only alien I meet is me

Christmas the cockroach nibbles on Santa's cookie

museum of war the napping security guard

the difference between a jackdaw and a crow marital arguments

hostel— I conduct a chorus of strangers' snores

Nicholas Klacsanzky

friendly guy catches himself waving to the scarecrow

when he wakes all that's left of her coffee smell

bedside table two pairs of glasses in a wild tangle

David Oates

davidoatesathensga.com



Mary Ellen Gambutti



senior bus tour a photograph of a photographer taking a photo of old oaks

Terrie Jacks

full moon the cockroach walks all wrong

neanderthals on the beach with no expiration date

Stefano d'Andrea

Caution!
gap between
brid ges

in the gutter litter with a message "smoking kills"

David Gale

code of ethics

According to the Sunday school teacher, the fall of man in Genesis chapter 3 wasn't Eve's fault. He says Adam is to blame for not controlling Eve better. Maybe I'm just being a smartass, but what if God is really to blame for not having a tighter grip on man.

herding sheep I decide to fight the patriarchy



shock waves

It's three in the morning and the sky is completely clear, but there are no stars in sight. The light pollution is drowning them out. It's almost like they're dead... and i'm mourning the loss of each one.

power struggle the worm curls into itself

Lori A Minor

@femkupoetry

the words I write stepped over by a fly

emptiness—
I listen for the tone
in my voice

resting its case a kangaroo court leaps into recess

Fly Paper - A Flight of Fancy

no-go zone no flies on him

as sleep comes the fly

between chopsticks the fly

after all eggs to lay the fly

in the food-court all are the fly

sometimes verb mostly noun the fly

his name born in flight the fly

the fly is patient with your vanity

waiting on a clock time flies

eyeing the ointment the fly

in summer wind the fly blown

remembering Issa the fly

at prayer time the fly

six carcasses in search of a fly

breaking down the issue a fly

before and after love the fly

speeding through the flight of the bumblebee the fly

giving life to the feast the fly

a fly interrupts the music of the spheres

testing wanton boys the fly

no flies on him the fly

splatted in his own reflection the fly

the fly doesn't believe in swat

to fly or not to fly the fly

in flight announcements from the fly

the fly lays down the last words

dotting an i the fly

the fly takes joy from our sorrow

in communing on the dead the fly knows

switched to flight mode the fly's cells

the fly mops up after a drone

setting sun—

déjà ku . . .

a redback

a poet cannibalises

widows herself

the tried and true

Hansha Teki 反射的 snowfall ... in my native town palm trees

dinner tears on Thay green curry

Anna Maria Domburg-Sancristoforo

https://ventodelgiorno.wordpress.com

UPRIVER

A huge dog of Arctic origin bounds through the tussocks. His master squats on a stone. Across the river a conveyer clanks through an elevated tunnel connecting the old salt mine to its storage dome. An orange windsock dances in the stiff southwesterly and bedraggled flags flutter.

I'm watching a cormorant fly upstream when I feel the teeth. The huge dog has taken my right wrist between its jaws. His master is oblivious. The cormorant's wingtips clip the current as the teeth graze my skin.

The dog might have found my wrist in the field and now be offering it back.

"There's a good lad," I say, and he drops it.

A kindness in the wolf's eyes charms me.

black tie laid out... scissor tips tickle my nostrils

tribalism... they mock him for his Mendelssohn

Paul Beech

It was the 60's, we agreed to meet after school let out, and discuss how we would travel to the city. I wore my long ash brown hair straight under my tan dylan cap, tie-dyed lacy, baby doll shirt, mixed matching sets of long wooden beads, dungarees with bell bottoms stuffed into reddish brown suede boots with cut suede tassels and matching jacket, he wears his same black corduroy pants a rainbow woven guitar strap over an irish knit sweater and his two-toned brown/tan gibson guitar hanging over his back...metal harmonica holder round his neck. That night we gathered on the gray grounds of CCNY...

we sing
"we shall over come"
as pete seeger harmonizes
& leads our march
into the night air

New Year's Day ripping expired coupons in the heated car

Wendy C. Bialek

in the mirror the aging comic checks his laugh lines

the old man's walker smudges the freshly waxed floor whale song

between us and our difficult neighbors . . . their cherry blossoms

a ball of dandelion fluff... the i in team

cloak room . . . her blind date changes his mind



optometrist says I've got immaculate degeneration how does he know about my sex life

Eric A. Lohman oealcsw



Corine Timmer

uncleared sidewalks — I try to walk off cabin fever

Marshall Bood

leaked nudes – new discovery of renaissance portraits

palms close silent prayers watch the fire

Jack Priestnall

white house news a snake tasting night air with its forked tongue

Fifty Shades of Grey a slow read pulls me through this snowy night

birdsong ends ...
I fold the draft of my poem into a crane

handgun ban debate he points his fist at me in pistol fashion

snowed in
I have been weighed down
by daily life -9-to-5 work, meals, sleep
and Thank-God-It's-Friday sex

Chen-ou Liu

http://chenouliu.blogspot.ca/

Tweeter: @ericcoliu and @storyhaikutanka

my mind made up tousled sheets
old growth creaky floors or just me
kangaroo dreams what's in the pouch
making toast at world's end with the gun

Ray Caligiuri

holidays over my worry beads still warm

record snowfall how many paperwhites are enough?

reflecting pond she takes another quick look

renewed passport long enough to last a lifetime

matchbook under the short leg salvaging old haiku

Sondra J. Byrnes

Motown showdown a SWAT-team invading the crack house

wouldn't want to miss a thing snowflakes

Adrian Bouter

the moon comes again getting to know you were right

how i wished it was like we started breakfast in bed

prison yard a tree extends fruit to a window

mama's ashes poured onto daddy's just as they wished

Adjei Agyei-Baah

world map...
I forget to mark
the boundaries

deserted road... the distant echo of milkman's song

museum display... grandma puts forth a grey hair

this is what I call the sound of sunset ...migratory birds

Praniti Gulyani

wet cherry petals – at my father's grave fresh footprints

for ever child – cinnamon flavor above the old town

mint flavor – grandma 's memory all over the garden

Carmen Duvalma



moonlight ... feeling younger and beautiful

Tsanka Shishkova

Tsanka Shishkova

the mind listens to voices in the fog the skin shines wet

Anne Graue

<u>@agraue</u>

protest march—
people holding candles ask
what's it about

grandma's fan the feathers too fall one by one bidding adieu to all old attachments

paring foliage for every slight my deciduous self

Rashmi Vesa

found my old friends those voices of children playing hide and seek

gingerbread man my daughter reads to her son people will eat you

Bruce Jewett

dip in the jet stream her holiday spirit unseasonably cold

two day's gone her smell still in the pillow

meditation my thoughts turn to rice pudding

we all believe what we want to believe fake news

Jay Friedenberg

breaking up is so hard to do text is best

chem students do it on the table periodically

cross country . . . only the male pigeon won't ask directions

the mime working feverishly on a hidden agenda

passing gas in an elevator is wrong on so many levels

pushing all her buttons looking for mute window washerhe throws a kiss before rappelling down

Carol Raisfeld

sixty-fifth birthday talking about IRA and 401k

nursing home the unfocused stares from wheelchairs

fried chicken wings the chef-owner admits to not eating them

John J. Han

mountain trek the boss shouts from top no hierarchies

Berlin wall . . . the debris somewhere in a bridge

a galaxy above skyscraper a galaxy below

Srinivasa Rao Sambangi

lily of the valley another surprise from my ex

howling wind I pass by and smell the jasmine

Agus Maulana Sunjaya

snowy rooftops the homeless woman's dog licks my fingers

house of mirrors my stuck up sister slows her step

leaves swirling through the courtyard — I unzip her dress

mouse droppings my elderly neighbour shouts his dead wife's name

bare branches I send my daughter more money

snakeskin boots the new preacher asks for more apple pie

John McManus

evacuation camp an ash fall lingers on dark lashes

wearing mom's perfume – new rosebuds

Anthony Q. Rabang

http://facebook.com/ShortPauses @thonyrabang

Three poems to my friend, Rachel Sutcliffe.

small poems the way our lives intertwined

twinkle of stars your new path brighter

sunrise... this empty day without your words

charcoal drawing the first flight of a black swan

melting ice the last sidereal touch of winter

Eufemia Griffo

pond algae he rejects my green tea

man from Mars he sees something rude in my doodle

air kissing a politician says we are all human

passing gas the relief of anonymity

small print the optician calls me a good girl

Martha Magenta

https://marthamagenta.com/

the weight of winter everything in layers

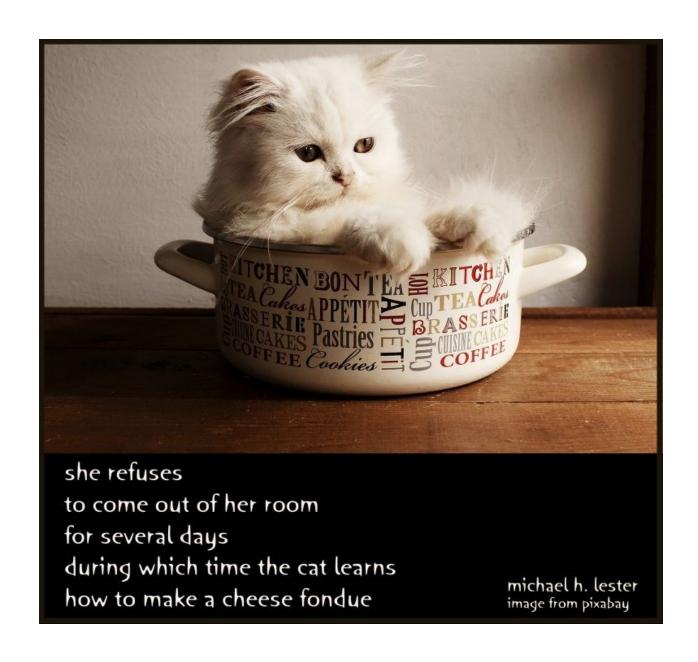
crowded crosswalk the taste of fruitcake lingers

Claire Vogel Camargo



the palm reader traces my life line with her finger while I study the wrinkles on her turned-up nose

michael h. lester image from pixabay



ticking clock— I know where her hands will be every second

Michael H. Lester omnlester

bruised sky the lab tech searches for a vein

snowmelt... the road less traveled reappears

laundry day grey sheets of rain unfolding

workday morning the burnt toast odor hitches a ride

always polite a child waves goodbye to the waves

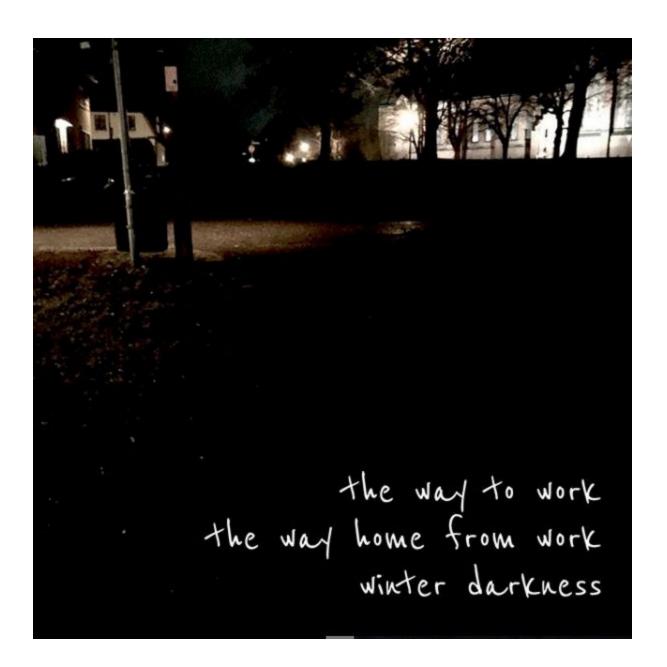
Patricia A. Daharsh

earth shine another book she chooses by its cover

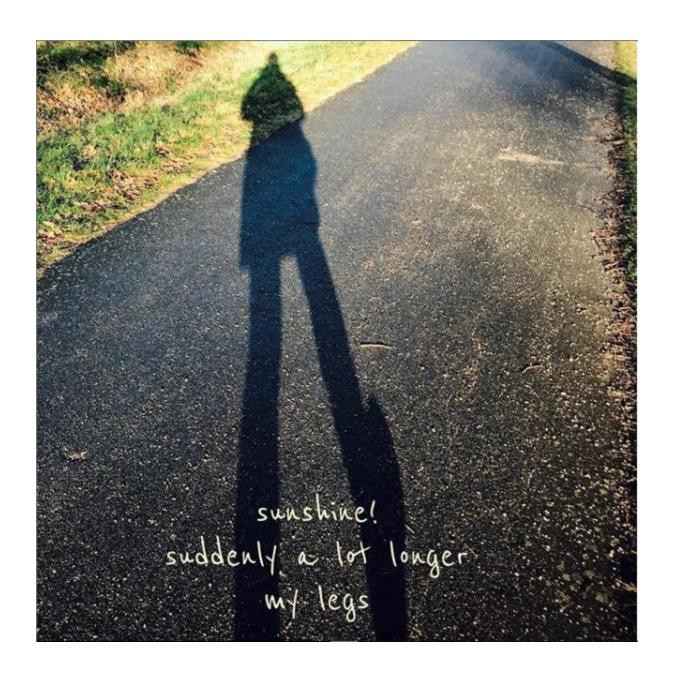
in the old box Zuni fetishes waiting

the power of one elder with drum

Jill Lange







Anna Maris

sitting next to a beggar my nostrils on alert a smell of hot wine

fallow garden a hen pecks my flowering socks

Christiane Ranieri christiane-ranieri.fr

political debate my side on the issue never comes up

passive aggressive on my zafu doing neither

do nothing until you check with our cats

> Michael Rehling 'Failed' Editor editor@failedhaiku.com

(all work copyrighted by the authors)